

San Marino, Huntington Library, HM 00160

Description: ff. 150 - Bound in modern calf stamped in dark brown to form a panel of 5-petalled flowers and a border of arabesques. - Written in England in 1567, with calligraphic passages copied by John de Beauchesne, as the presentation copy from William Bowyer to Robert Dudley, Earl of Leicester. Sale of Thomas Jett, London, 11 May 1731, n. 19. Was in the Tixall Library of Sir F. A. T. Clifford Constable of Aston Hall; his sale, Sotheby's, 6 November 1899, lot 90 to B. F. Stevens. Belonged to Robert Hoe: Cat. (1909) pp. 10-11; his sale, Anderson, New York, 1911, pt. I, n. 2124 to G. D. Smith. Smith Catalogue 1 (1911) n. 66 to Henry E. Huntington in 1912. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 60.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00160_43

Language: Latin *Country:* England *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+160

Part 1: ff. 1-150v

Description: - Parchment - 236 x 326 mm - Binding too tight to collate, but leaves with miniatures appear to be singletons. 33-47 long lines, frame ruled in reddish-brown ink; horizontal ruling in lead for the verses only; round prick marks occasionally along vertical bounding lines on these leaves. Documents in a secretary script. Verses in different calligraphic scripts based on italic or roman fonts for each of the first 12 poems (including a broken italic on f. 18, a mirror italic on f. 19, a trembling italic on f. 21), thereafter in a standardized italic or roman with some variation in size.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XVI^{3/4}

Searchable Date Range: 1550 - 1575

Dated by scribe: No

Inscribed Date: 1567

Document: No

Number of Scribes: ;

Scribe(s): John de Beauchesne

Figurative Decoration: Fourteen emblematic miniatures of kings of England or of Catholic clergy preceding some of the verse sections. Twenty-two other verse sections preceded by coats of arms. On f. 141, a full page map in green and blue of the British Isles, with cities and mountains marked in gold and Robert Dudley's arms emblazoned in the upper right corner.

Other Decoration: Opening initial, f. 6, 3-line, in painted gold surrounded by vines, flowers and strawberries on a natural ground and enclosed within a gold frame. Versals for the first 8 poems in a variety of colors: gold, silver, red, or with gold dots on blue, green, purple; thereafter in ink of text.

Notes: The calligraphic passages, but probably not those in secretary hand, attributed to John de Beauchesne by B. Wolpe, "John de Beauchesne & the First English Writing-Books," *Journal of the Society for Italic Handwriting* no. 82 (1975) 9-17 with reproduction of f. 136 on pl. 1; this article reprinted with minor variations and without the plate of HM 160 in A. S. Osley, *Scribes and Sources: Handbook of the Chancery Hand in the Sixteenth Century* (London and Boston 1980) 227-40. See also H. C. Schulz, "The Teaching of Handwriting in Tudor and Stuart Times," *HLQ* 6 (1942-43) 381-425, esp. pp. 418-19 and, by the same author, "Curator's Choice," *Manuscripts* 13, 2 (Spring 1961) 18-33 with a reproduction of the calligraphy of f. 18. Most of the calligraphic scripts in HM 160 correspond to those in the writing manual produced by John de Beauchesne and John Baildon, *A Booke containing divers sortes of Hands* (London: Thomas Vautrouillier, 1570). Both the frontispiece on f. 1 and the end of the dedication on f. 3v have the date, 1567. Latin

Number of Texts: 1

Text 1: ff. 1-140v; f. 141, map; ff. 141v-150v blank

Author: William Bowyer

Title: Heroica eulogia

Language(s): Latin

Incipit: Filia regis eram, cuius dum permeat omnem/ Fama frequens mundum, caelique repagula pulsat

Explicit: et prout iidem Abbas et Conventus et predecessores sui libertatibus pred. huiusque rationabiliter usi sunt et gavisi In cuius et cetera. Teste Rege apud Westm. vicesimo octavo die Aprilis. Pro quadraginta solidis solute in hanaperio.

Notes: Text preceded by frontispiece, chapter list, dedication; text itself begins on f. 6. Copies of grants relating to the earls of Leicester, collected by William Bowyer, keeper of the royal archives at the Tower of London and presented by him to Robert Dudley, Earl of Leicester (1532?-88). Interspersed among the deeds are eulogies in verse of previous earls of Leicester and of others, and of the kings who granted the various charters; at the end, satiric anticlerical verses.